Sara Ryan

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**EDUCATIOn**

**PhD Student in Creative Writing – Poetry 2018 – present**

Texas Tech University

**MFA Candidate in Creative Writing – Poetry 2015 – 2018**

Northern Michigan University

Thesis: Bramble & Knife

Thesis Committee: Austin Hummell (Chair), Caroline Krzakowski, Rachel May

BA Honors in English – Creative Writing 2011 – 2015

University of Miami, College of Arts and Sciences

Senior Poetry Thesis: Pitch & Milk

**TEACHING EXPERIENCE**

**Graduate Assistant – Texas Tech University 2018 - present**

* 2/2 Teaching Load
* Experience using Blackboard Classroom Management
* EN2351 – Introduction to Creative Writing
	+ “Fundamentals of creative writing with practice in writing poetry, fiction, and/or nonfiction.” – TTU Course Description
* EN 1301 and 1302 – First Year Writing
	+ “This course is designed to ground first-year students in the reading, writing, and rhetorical demands and practices necessary for engaging in civic discourse and for success in college and beyond.” – TTU Course Description

**Teaching Assistant – Northern Michigan University 2015 – 2018**

* EN 215 Intro to Creative Writing
	+ “An introduction to the craft of writing poetry, fiction and drama/script writing, emphasizing the analysis of models and class discussion of student work.” – NMU Course Bulletin
* EN 110 Good Books
	+ “An exploration of a variety of books from the past and present” – NMU Course Bulletin
* EN111 College Composition I
* EN211 College Composition 2
* Experience in Moodle-based classroom administration
* Assisted as a workshop leader and presenter for the NMU English Department’s “Creative Writing Showcase” for prospective NMU freshmen.

**PUBLICATIONS**

CHAPBOOKS

**The Cupboard Pamphlet** *Excellent Evidence of Human Activity* **2019**

**Porkbelly Press** *Never Leave the Foot of an Animal Unskinned*  **2018**

POETRY

**Rewilding: Poems for the Environment** “From the Window”, “She Has a Pair of Simple Eyes” (forthcoming) **2019**

**Cherry Tree** “Talk to Eliza” (forthcoming) **2019**

**Split Rock Review** “Self Portrait as Mammal” (forthcoming) **2019**

**Thrush Poetry Journal** “Grasp” **2019**

**museum of americana** “A Staked Plain” **2019**

**Glass: A Journal of Poetry** “Growing Bone” **2019**

**American Literary Review** “I Have Found the Golden Whales” **2019**

**Anomaly** “Look What I Have Done”  **2019**

**DIALOGIST** “Call Me a Courage” **2019**

**South Dakota Review** “Girls I Am Mistaken For”, “Heavy Furniture” **2018**

**Booth** “In Praise of the Exoskeleton” **2018**

**Sweet** “My Father Asks If I Was Raised by a Jackal” **2018**

**The Rumpus** “Rifle Season”, “A Man in a Bar Takes a Picture of Me”, “It’s Been Four Years” **2018**

**Midwestern Gothic** “13 Horses in Michigan” **2018**

**Bluestem** “Love Poem in Which I Am in Love with No One”, “The Volume of a Human Heart” **2018**

**Timber** “Raw Honey”, “Graft” **2018**

**Hot Metal Bridge** “This is the Realm of Last Chances” **2018**

**Gulf Stream “**Beast Fables” **2018**

**Gordon Square Review** “Prehistory” **2018**

**Sonora Review** “Bramble and Knife” **2018**

**Barrelhouse Blog** “Sonnet for Black Parades” **2018**

**Hunger Mountain** “I Thought There Would Be More Wolves” **2018**

**Prairie Schooner** “Your Daughter Is A Liar” **2017**

**Fairy Tale Review** “Bad Hunter”, “I Will Have Forgotten You By Sunday” **2017**

**Tinderbox Poetry Journal (Contest Issue)** “A Man Tells Me How Difficult My Body Is”  **2017**

**Sequestrum** “A Girl Sings into a Well”, “Sending a Book to a Boy”, “For a Moment” **2017**

**Yemassee** “A Compulsion of Letters” **2017**

**Sugared Water** “Imprint”, “Fieldborn” **2017**

**Slice Magazine** “Blud Ornge” **2017**

**New South Journal** “Knives Before Forks” **2017**

**Third Coast Magazine** “Stopping Time” **2017**

**Third Point Press** “Renovation”, “Tasmanian Tiger” **2017**

**Flock** “Ode to Mammuthus Primigenius”  **2017**

**The Blueshift Journal** “Of Men & Birds” **2017**

**Moonsick Magazine** “The Farm” **2016**

**Rust & Moth** “Gifts From Birds” **2016**

**Tinderbox Poetry Journal** “Pantoum for Dark Lands” **2016**

**Molotov Cocktail Shadow Award Issue** “Mud Ceremony” **2016**

**Dirty Chai Magazine** “With My Lost Saints”, “I Hope You're Hungry”, “Isms” **2016**

**The Grief Diaries** “The Midnight Hour” **2016**

**Sweet Tree Review** “Nightmare Girl”, “Boy Who Thinks The World Is Flat” **2016**

**Storm Cellar** “Woolly Bones” **2016**

**Crab Fat Magazine** “Phaedras de Blondel”, “This History of Lungs” **2016**

**Reservoir Journal** “Blossom Rot”, “Scrape” **2016**

**The Boiler Journal** “Favor”, “Making a Meal” **2015**

**Bear Review** “Vessel” **2014**

**Wingbeats II: Exercises and Practice in Poetry** “Love, You Sweet Dream” **2014**

**Boxcar Poetry Review** “Ode to Bones” **2014**

NONFICTION

**Redivider** “Violet Bloom” (forthcoming) **2019**

**Cutbank (Winner of Big Sky, Small Prise Contest) “**The Lizard that Lived Forever” (forthcoming) **2019**

**Pidgeonholes** “Remnant” **2019**

**Pleiades** “This Was Never About Pain” **2018**

**DIAGRAM** “Maybe We Will Lie About This” (forthcoming) **2018**

**Grist (Winner of Pro Forma Contest)** “Search for” **2018**

**Barrelhouse** “Review of ANIMALS STRIKE CURIOUS POSES by Elena Passarello” **2017**

**AWARDs/nominations**

Nominee – Pushcart Prize 2019 (“The Lizard that Lived Forever”) **2019**

Nominee – Pushcart Prize 2019 (“Grasp”) **2019**

Featured Poet – Poetry Daily (“Grasp) **2019**

Winner – Big Sky, Small Prose Flash Contest – Cutbank **2019**

Nominee – Pushcart Prize 2019 (“In Praise of the Exoskeleton”) **2019**

Nominee – Best of the Net 2018 (“Prehistory”) **2018**

Winner – The Cupboard Pamphlet Chapbook Contest **2018**

Winner – Pro Forma Contest – Grist Journal **2018**

Finalist – Sweet Inaugural Poetry Contest **2018**

Finalist – Best of the Net 2016 (“Blossom Rot”) **2017**

Recipient – King Chávez Parks Future Faculty Fellowship **2016 – 2017**

Nominee – Best New Poets 2016 **2016**

Nominee – Best of the Net 2016 (“Blossom Rot”) **2016**

Recipient – Excellence in Education Research Award **2016, 2017**

Nominee – Best of the Net 2014 (“Ode to Bones”) **2014**

Nominee – Pushcart Prize 2014 (“Ode to Bones”) **2014**

**EDITORIAL EXPERIENCE**

Associate Memoir Editor of *Split Lip Magazine* 2019- present

Associate Editor of *Iron Horse Literary Review* 2018 – present

Associate Poetry Editor of *Passages North* 2015 – 2018

Poetry Editor, Associate Editor, Editor in Chief of *Mangrove*  2012 – 2015

Founding Member – Red Beard Press 2009

**Presentations and projects**

**Panelist - &Now, and Whenever It’s Needed – A Festival of New Writing 2018**

* Accepted panel: Containing Obsession: Experimental Forms, Invasion, and What Consumes Us

**Accepted Presenter – Central Illinois Interdisciplinary Graduate Conference 2017**

* Accepted presentation: “The Landscape of She:Gloria Anzaldúa, Audre Lorde, Anna Akhmatova and memory, hybridity, and the poetry of witness”

**Panelist – College English Association 47th Annual Conference 2016**

* Accepted panel: “The Euphoria of Influence: Embracing the Ghosts that Haunt Our Acts of Creation”

**Presenter – College Literacy and Learning Special Interest Group (CLL-SIG) 2016**

**International Literary Association Convention**

* Accepted presentation: “Love Them, Hate Them: Using Popular Culture Sources to Advance Literacy in the College Classroom”

**Panelist – Teaching Academic Survival Strategies (TASS) Conference 2016**

* Accepted panel: “The Lighting of a Fire: Inclusive Teaching Strategies in the Progressive Classroom”

Panelist - Reading Queer Girls Summit 2014 2014

* Performances & Discussion - Reading Queer Poetry

**oTHER EXPERIENCE**

**Resident - Sundress Academy for the Arts, Writer’s Coop 2020**

**Social Media Coordinator – NMU Visiting Writers Series 2017-2018**

**Reader - Bards and Brews Reading Series 2017**

**Member - Graduate Writer’s Association (NMU) 2015-2018**

**Attendee/Exhibitor – AWP Conference 2014, 2015, 2017-2019**

* Offsite Readings: “A Mass Extinction Event: A Reading to Go Out On”, “Offsite Reading with Grist, Nashville Review, Zone 3 Press, and Silver Needle Press” (2019)

**Host/MC and Organizer of University of Miami’s Open-Mic Series, *USpeak*  2015**

* Lead Mangrove team in organizing and hosting local Miami poets and prose writers in four installation of the USpeak performance series and open mic.

Volunteer - Reading Queer 2014

* Reading Queer Literary Festival, Miami Book Fair

Participant – New York State Summer Writers Institute 2014

* Half-Scholarship Recipient

Participant/Host – Poetry Projects – O’Miami Poetry Festival 2014

* O’Miami Poetry Festival Lit Crawl:

Popping the Pimple: Sharing Our Awkward Teenage Writing

LANGUAGES

English – Native Language

Spanish – Reading, writing, translation, and speaking – moderate proficiency